

Op de
 INSTALLATIE
 Van zyn Doorluchtige Hoogheid
WILLEM DEN VYFDEN,
Erfstadsouder der Zeven Vereenigde Provinciën &c. &c. &c.
Op dezelfs 18^{de} Verjaaring en Meerderjaarigheid,
den 8^{ten} Maart des jaars 1766.

Laat ons Ijichen, Batarieren! Thans verryst d'Oranje-Zon, Die aan't
Allegretto.
hoofd van't Lands=bestieren, Eer de gulde Vryheid won. D'Eerste
WILLEM lei de gronden, van't vereenigd Staats=jureel, Zo=ren
Bylen, vast gebonden, zyn nu Vyfden WILLEMS deel.

*Thans neemt hy, na Rechts verklaring,
 Van het gantsche Nederland,
 Op dees Dag van zyn Verjaaring,
 Zelf het Staats=Roer in de hand.
 Dat hy leer; En steeds in Zegen,
 Met der STAATEN wys belid,
 t Land bestier, en allerwegen,
 Zie zyn roem en eer verbreed!*

*Dan zal nog in laater dagen,
 D'envermoede Faam oor't Land,
 Van zyn Wys bestier gewagen,
 Heem door BRONSWYK ingeplant.
 Dat de Hemel WILLEM dekke,
 Met zyn Vleuglen veer genaar,
 Tot 's Lands nut zyn jaaren rekke,
 Wenscht en toont elk openbaar.*

AMSTERDAM by J. J. HUMMEL Musickdrukker en Verkooper op den Vygendam.

De Volgende Acht Variatien, op het voorgaande Aria, zyn 1
gemaakt door den beroemden, Jongen Compositeur, J. G. W. MOZART
Oud Negen Jaaren.

Variat. 1.

Variat. 2.

Variat. 3.

Variat. 4.

The musical score is written in a single system with two staves per system. The first system is labeled 'Variat. 3.' and the second 'Variat. 4.'. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is in 2/4 time, and the second system is in 2/4 time. The key signature is one sharp (F#).

This image shows a page of handwritten musical notation, likely for a keyboard instrument. The page is divided into two main sections, each containing two variations. The first section, labeled "Variat. 5.", consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The first system is in 2/4 time, and the second system is in 4/4 time. The second section, labeled "Variat. 6.", also consists of two systems of music. The first system is in 2/4 time, and the second system is in 4/4 time. The notation is dense and complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The paper is aged and shows some staining.

4 *Adagio*

Variat. 7.

Variat. 8.

Fin

This image shows a page of handwritten musical notation on aged paper. The score is written in two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Adagio' and consists of two variations and a final section. The first variation, 'Variat. 7.', features a complex melodic line in the treble staff with many beamed notes and a steady bass accompaniment. The second variation, 'Variat. 8.', has a more rhythmic treble part with frequent rests and a very active bass line with many sixteenth notes. The final section concludes with a double bar line and the word 'Fin' written in the lower right.